ESCAPE

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エスケープ

ESCAPE

商人コミック初登場!

宮本佳野

Kano Miyamoto Presents

The snow is falling silently. カラー44ページ

TELL ME THE TRUTH
YOU SAW IT, RIGHT?
.....
I DIDN'T SEE ANY-THING
LIAR
DIDN'T YOU RUN WHEN YOU SAW MY FACE?

YOU'RE JUN-KUN, RIGHT?
MY STUDENT HAND-BOOK.
DON'T BE SO LOUD.
KOUSEI HIGH, SECOND YEAR, OSAKI JUN-KUN, IS IT?
HEY, YOU GO TO A GOOD SCHOOL.
SO, I'LL HANG ON TO THIS.
IF YOU GO BACK AND TELL ANYONE ABOUT ME...
THEN YOU'D BETTER WATCH YOUR BACK.
.....
WHAT KIND OF WEIRD DRUGS ARE YOU SELLING?
HUH. AND YOU STILL SAID YOU DIDN'T SEE ANY-THING.

--YEAH, IT'S EXACTLY WHAT YOU'RE THINKING.
GOT IT?
WHAT NOW?
H-HOW MUCH ARE THE DRUGS YOU'RE SELL-ING?
BE MORE CAREFUL NEXT TIME, JUN-KUN.
YOU CAN GO NOW
HUH?
S-SO
SELL ME SOME TOO!
UH..

WHAT THE HELL ARE YOU SAYING, KID?
I'M BUSY, GO HOME
I-I WANT TO BUY SOME
WHAT DO YOU WANT THESE DRUGS FOR?
YOU WANT TO USE IT ON A GIRL OR SOME-THING?
THERE'S A LOT OF STUFF I HATE
I THOUGHT I COULD FORGET ABOUT THEM IF I USED THIS...
Rustle
FINE, DO WHAT YOU WANT.
HERE, TRY SOME FIRST

HERE.
IF YOU LIKE IT, I'LL SELL YOU MORE
OKAY
POC
!
MAYBE YOU SHOULD THINK ABOUT IT MORE BE-FORE JUST SWALLOW -ING IT ALL
HM..
IT'S BITTER
WILL THIS MAKE ME FEEL BETTER?
..MAYBE
I'M GOING OUT
HURRY UP AND GO HOME. DON'T WORRY ABOUT LOCKING THE DOOR
OH..
WEIRD KID..

Hm
OH, THERE'S BLOOD ON MY CLOTHES.
WHATEVER.
HE'S STILL HERE
Out of my way!
SHOVE
DAMNIT, THAT FOOEY FUCKED UP MY JACKET.
HM
CHRIST!
HMM...
COLD...
Pat
WHAT THE HELL DOES HE WANT?

I'M SO DIZZY
NO DUH! YOU'VE SLEPT FOR FIFTEEN HOURS!
HURRY UP AND GO HOME!
.....
I'M HUNGRY
EAT THIS!
WHOA!
WHY AREN'T YOU GOING HOME?
—NO—
HUH?
Here, drink this
Thanks
MY PARENTS ARE REALLY BUSY WITH WORK
ISN'T YOUR FAMILY WORRIED?
OKAY—
White bread
Crunch!

THEY'RE NEVER AT HOME.
AS LONG AS I GET GOOD GRADES, THEY DON'T CARE ABOUT ANY-THING ELSE
SFX PULL
YOU---
OW!
DON'T JUST SIT THERE AND WHINE ABOUT EVERYTHING WHEN YOU'RE DEPEN-DENT ON YOUR PARENTS, KID!
HURRY UP AND GET YOUR ASS HOME!
PSH.

SELL ME DRUGS.
WHA!
ALL IT DOES IS MAKE YOU SLEEP ALL DAY! WHY DO YOU WANT MORE?
I HAVEN'T SLEEPT THAT WELL IN A LONG TIME..
I'VE BEEN TOSSING AND TURNING LATELY ..
HAVE IT ALL!
HUH?
I'M NOT SELLING ANY MORE DRUGS
THEY'RE JUST SLEEPING PILLS ANYWAY
EVEN IF YOU HAVE THE WHOLE BAG IT WON'T DO MUCH
TAKE THAT AND GO HOME!
I'M GOING ON A TRIP.
THE MARKET'S BEEN NO GOOD LATELY.
EEH .....
HUH ...
WHERE ARE YOU GOING?

THAT SOUNDS NICE
I'VE NEVER SEEN WHAT SNOW LOOKS LIKE WHEN IT PILES UP.
HUH?
SNOW..?
Jack
IT DOESN'T MATTER WHERE!
MAYBE NORTHEAST, OR SOME-WHERE WHERE IT'S ALWAYS SNOWHING
I HEARD THE SNOW'S DIFFERENT FROM HERE THAT IT'S ALL FLUFFY IS THAT TRUE?
SOMETIMES IT'S POWDERY LIKE FLOUR
REALLY!?
I'M FROM HOKKAIDO
WOW
THAT SOUNDS GREAT I WANNA SEE IT TOO.
.....
I'M NOT TAKING YOU WITH ME!
EH?

WOW... I REALLY WANT TO GO SEE!
sparkle
sparkle
Dumb kid
NO WAY I'M LETTING YOU TAG ALONG!
GO HOME!
PLEASE---! TAKE ME WITH YOU!
ARE YOU AN IDIOT! ?
.....
SFX SMACK!
SFX WHUMP!
HEY!
DON'T GET ALL COMFY IN SOMEON ELSE'S BED!
OW! BUT IT'S COLD..
HM ...
THAT'S FINE.
WHAT THE HELL ARE YOU SAYING!?
CAREFUL OR I'LL VIO-LATE YOU OR SOME-THING!
OUCH!

I GO TO AN ALL-BOY'S SCHOOL
BECAUSE I STILL DON'T HAVE THAT KIND OF EXPERIENCE
SIGH
WELL, OUR SCHOOL HAS SAME-SEX COUPLES TOO
OH THAT SO?
OH!
WHA? REALLY?
YOU'RE SEVENTEEN AND YOU'RE STILL A VIRGIN?
THE GUY NEXT TO YOU IS DANGEROUS, YOU KNOW
GEEZ..
HE'S COMPLETELY UNGUARDED. I HAVE NO IDEA WHAT TO DO ABOUT HIM

PRRR
PRRR
HELLO ..?
EH? REALLY?
NN
RIGHT NOW? BUT I HAVEN'T GOTTEN READY
NO, THE "ITEM" IS ALREADY HERE.
AARGH! DAMNIT!
WHAT THE HELL!
HUH?
OH YOU'RE AWAKE
OKAY, I UNDERSTAND. I'LL SET OFF FOR NOW
I'LL CONTACT YOU LATER.
WHAT'S WRONG?
GOOD. IF YOU'RE AWAKE, GO HOME!

I'M LEAVING NOW, HURRY AND GET READY.
EH...
HURRY!
BUMP
EH?
WHAT DID I BUMP INTO?
HM?
WAAAAH!!!
I-I-IS THIS REAL?!
W-W-WHAT DO I DO? I TOUCHED IT!
!
IDIOT, NOT SO LOUD!
THERE ARE NO BULLETS INSIDE PUT IT BACK!

Kushi
GRAB
T-THAT'S A REAL GUN?
YOU'RE GOING TO BRING THIS WITH YOU?
YOU GET IT, RIGHT?
IF YOU TELL ANYONE ...
!
.....
!
WHAT KIND OF FACE IS THAT?
IF YOU BRING ME WITH YOU ...
I WON'T TELL ANYONE

.....
DON'T GO PUSHING YOUR LUCK! I ALREADY LET YOU LIE AROUND MY PLACE FOR THREE DAYS,
AND YOU DIDN'T EVEN CONTACT YOUR FAMILY!
EVEN IF YOU WANT YOUR FAMILY TO WORRY ABOUT YOU, THAT'S ENOUGH!
GO HOME!
YOU BASTARD.
IF YOU TAKE ME TO SEE THE SNOW, I'LL GO BACK.
SEX STREETCH
YOU DAMN KID!
OWW! UUGH!
BRING ME WITH YOU ...
I WON'T TELL ANY-ONE!

KOUJI-SAN
AND THEN IT GOT TO BE LIKE THIS
WHAT?!
WHY DO YOU DO BAD THINGS?
DON'T ASK STUFF LIKE THAT OUT OF THE BLUE!
LIKE I HAVE A CHOICE! I'VE GOT NO JOB!
I DON'T WANT TO TO WORK ANYWAY!
AND THERE ARE JOBS FOR PEOPLE LIKE ME ANY-WAY
HUH..
YOU CAN'T FIND ONE?
WHEN I LEFT MY HOMETOWN TO COME HERE, I HAD A LOT OF DREAMS, YOU KNOW.
BUT, WELL, REALITY'S NOT AS NICE AS YOU IMAG-INED IT TO BE

I FINALLY REALIZED HOW NAIVE I WAS WHEN I REACHED THE CITY
RATHER THAN WORKING YOUR ASS OFF WITH NO DIGNITY JUST TO SAVE UP A BIT OF MONEY,
WHY NOT DO THIS AND GET SOME FAST CASH? THAT'S HOW IT IS.
SO YOU JUST SAVE UP ON YOURSELF, HUH?
SHUT UP AND SLEEP!
BUT I CAN'T SLEEP
WOW--- THESE NOODLES ARE GOOD ♡
YEAH?
YEAH
CALL HOME FIRST
EH?
CAN'T I JUST SEND A TEXT MESSAGE?
WHATEVER!

SEND!
WHY DO YOU HATE YOUR HOME SO MUCH? SCHOOL, TOO. TELL ME ABOUT IT.
...
EH
IF YOU DON'T TELL ME, I'LL LEAVE YOU HERE ON YOUR OWN
EH---
"I'LL BE BACK IN TWO OR THREE DAYS."
"DON'T WORRY ABOUT ME."
HOME AND SCHOOL
IT'S ALL SO BORING
MY GRADES AREN'T THE BEST, AND THERE'S NEVER ANYONE HOME

.....
FRIENDS? GIRLFRIEND?
YOU HAVE TO HAVE SOME FRIENDS AT SCHOOL, RIGHT?
NO WE'RE AN ALL-BOY'S SCHOOL.
AND ALL EVERYONE THINKS ABOUT IS STUDYING
I'M ENVIOUS OF A LIFE-STYLE LIKE KOUJI'S
HUH?
LIVING LIKE A THUG WITH NO MONEY?
ARE YOU NUTS?
BUT AT LEAST YOU FEEL LIKE YOU'RE EXISTING
I...
YOU WOULDN'T UNDER-STAND.
HOW IT FEELS TO BE TREATED LIKE AIR

EVEN THOUGH I'M.
RIGHT HERE.
SOMEONE SAID THAT TO YOU?
.....
FORGET IT.
LET'S GO. THIS IS DEPRESSING.
OKAY...
IS THIS A LOVE HOTEL?
YEAH.
HEH
HOTE

TWO GUYS CAN COME IN TOO?
IT'S LIKE AN ECONOMY HOTEL, TOO
OH.
GO TAKE A SHOWER AND SLEEP EARLY.
WE HAVE TO SET OFF A BIT EARLIER TOMORROW.
OH, OKAY.
HOW MUCH LONGER UNTIL WE GET THERE?
ABOUT FIVE OR SIX HOURS MORE
OKAY.
HOW IS IT? DID THEY REPLY TO YOUR MESSAE?
EH?
OH, YEAH ...
T-THEY SAY TO COME BACK AS EARLY AS I CAN.
I-I GUESS THEY'RE MAD.
HM?
OF COURSE THEY'RE MAD.

WILL THEY REALLY WORRY?
.....
HUH?
YAWN
WELL, YEAH. YOU'RE STILL THEIR KID AFTER ALL.
ISN'T IT JUST TO SAVE FACE, OR SOMETHING?
MAYBE A BIT.
I'LL PROBABLY GET YELLED AT WHEN I GO BACK.
PROBABLY
KOUJI-SAN
WHAT NOW?
I...
STILL REALLY DON'T WANT TO GO BACK.
YOU REALLY WANT TO PISS ME OFF, IS THAT RIGHT?
NO, T-THAT'S NOT IT

BE-CAUSE KOUJI-SAN IS REALLY NICE AND I'M HAPPY WHEN I'M WITH YOU
I WANT TO STAY WITH YOU
I...
SO PLEASE BE GEN-TLE
NOT A LOT OF PEOPLE ARE NICE TO ME...
SO...
EH...?
YOU'RE BEING SPOIL-ED
YOU ONLY THINK THIS 'CAUSE ALL YOU THINKABOUT IS YOUR-SELF
SEX GRAB
SO...
WOAH!
KOUJI-SAN!
WHAT ARE YOU DOING?
IT'S OKAY IF YOU TREAT ME LIKE A GIRL

K-KISSING ...OR OTHER... STUFF.
I- I CAN HANDLE IT
?
THIS BOY'S SO SKINNY.
HIS BODY TEMPERATURE IS HIGH TOO, LIKE A KID.
HMP
MMPH!
W-WHAT IS IT?
HMP
OH, SORRY

OW!
MY TEETH!
S-SORRY!
HMPH
GEEZE
YOU KISS LIKE THIS.
HUH?
MM

OKAY...
DONE
UH..
HM?
I WANT MORE!
OH NO...
AH, I DON'T CARE ANY-MORE
CREAK
AREN'T YOU BEING TOO EARNEST?
BECAUSE I'VE BEEN HOLDING IT IN
YOU WANTED TO SLEEP WITH A GUY?
NO! THERE'S OTHER STUFF TOO

NN..
KOUJI-SAN..
I CAN'T.
I'M GONNA COME AGAIN ...
GO AHEAD
WAIT..
AH..
KOUJI-SAN.
ARE YOU OKAY?
It's just me..
HM?
HA
HA.

IT'S FINE, I CAN DO IT MYSELF.
WHY?
I WANT TO HELP YOU.
HEY!
NN.
SORRY I'M NO GOOD AT THIS.
UU.
WHAT ARE YOU LAUGHING ABOUT?
NOTHING.
I JUST THINK YOU'RE CUTE.
EH...

SAY YOU LIKE ME...
REALLY?
THEN YOU DO LIKE ME?
.....
PLEASE...
YAAWWWN

WHY ARE YOU SO ENERGETIC?
WE DID IT ALL NIGHT
wink
munch munch
I'M STILL YOUNG
I WANNA SLEEP
YOU'RE NOT EATING ANY, KOUJI-SAN?
1
OOSAKI JUN-SAN, WHO DISAPPEARED AFTER SCHOOL.
HOW LONG UNTIL WE GET TO SEE SNOW?
THE POSSIBILITY OF A KIDNAPPING IS BEING CONSIDERED
IT'S BEEN FIVE DAYS SINCE HE WAS LAST HEARD FROM, AND THE POLICE HAVE LAUNCHED A SEARCH FOR THE MISSING BOY
.....!
WITNESSES STATE THAT OOSAKI YUN WAS SEEN BEING BROUGHT TO A CAR BY A YOUNG MAN

YOU—
YOU DIDN'T YOU SEND A MESSAGE EXPLAINING IT!?
!
YOU…
YOU DIDN'T SEND IT?
UH BUT
BECAUSE… IF THEY FOUND OUT WHERE I WAS…
I-I'M SORRY!
I-I CAN'T BE WITH YOU ANYMORE!
LET'S GO
WE HAVE TO HURRY AND LEAVE
…YEAH…

THE MONEY'S ON THE TABLE
OKAY
THANKS FOR YOUR PATRONAGE
DOESN'T THAT BOY LOOK A BIT LIKE THE BOY ON THE NEWS?
bang
Okay
YEAH A BIT
whoosh
...GET IN THE CAR.
YEAH

WE DIDN'T SAY ANYTHING IN THE CAR
BECAUSE WE BOTH KNEW THIS JOURNEY WAS COMING TO AN END
SFX: RUMBLE
KOUJI-SAN
HM?
OH, WE'RE LEAVING THE TUNNEL.
OH?
OH!

WOW...
KOUJI-SAN! STOP THE CAR! I WANT TO TOUCH IT!
WAIT, I'M LOOKING OR A PLACE TO PARK
THIS IS GREAT! IT'S ALL WHITE!
It's like a black and white photo.
HEY, HEY, HOW HIGH IS THE SNOW?
ALMOST TWENTY CM, I'D SAY
WOW—!
Crunch

IT'S REALLY FINE!
KOUJI-SAN, LET'S PLAY!
It's freezing♥
DON'T WANT TO
WHY NOT?
Cold
WHAT'S SO NICE ABOUT THIS ANYWAY?
IT'S FREAKIN' COLD...
THIS IS THE FIRST TIME I'VE SEEN IT,
IT'S SO STRANGE... STUFF THAT'S SO COLD FALLING FROM THE SKY...
IF YOU GO INTO THE SNOW, IT'S REALLY WARM.
EH?

この作品のご感想、宮本佳野先生へのお便り待ってます！

あて先

〒102-002 東京都千代田区富士見2の7の3
竹書房「職人」宮本佳野先生係

KOUJI-SAN!
UMPH!
COLD!
THANK-YOU
THANK-YOU FOR BRINGING ME HERE
KOUJI-SAN
YEAH?
WOW, KOUJI-SAN'S SO WARM!
HOLD ME TIGHTER!
I'M REALLY GLAD THAT I GOT TO COME HERE WITH YOU
I LOVE YOU
OTHER PEOPLE WILL SEE
WHO CARES?

I'M GOING TO GO
SORRY ABOUT ALL THE TROUBLE I'VE BEEN CAUSING YOU
BUT KOUJI-SAN'S DONE SO MANY BAD THINGS,
I ACTUALLY REALLY WANT TO BE WITH YOU, BUT AFTER A NEWS REPORT LIKE THAT CAME OUT
IT'LL CAUSE A LOT OF PROBLEMS IF YOU GET CAUGHT.
YOU CAN EXPLAIN THE KIDNAPPING—
...HOW ARE YOU GOING BACK?
HMM—I'LL GO TO A POLICE STATION FIRST
.....

AND THEN I'LL SAY, I JUST HITCH-HIKED ALL THE WAY HERE
Hehe
I'M JUST AN INNOCENT KID WHO RAN AWAY FROM HOME
HAHA
THEN WHAT ARE YOU GOING TO DO?
AFTER YOU DELIVER THE GUN
HM
JUST GO STRAIGHT BACK TO MY HOMETOWN LIKE THIS, MAYBE
REALLY?
YOUR FAMILY WILL BE HAPPY
MAYBE
GOODBYE
I'M GOING TO WALK THERE
OKAY

Crunch
KOUJI-SAN!
DON'T DO ANY MORE BAD THINGS
PLEASE—
YEAH
I KNOW

clump clump
Weee Weee
?!
crunch

...The young man and the stolen car were found...
But the boy was nowhere to be seen.
The End